

МАЛЫШ  
ПОХОЖИЙ НА ОСЕНЬ  
КАМЮ

little treasure 007  
february records 035



МАЛЫШ КАМЮ ARE EVGENIY AND EKATERINA, a bedroom pop duo from Taganrog, Russia. Their first EP, «Беззаботные песни» ("Carefree Songs"), was self-released in the beginning of 2013 and shared through social media. Since then, the duo has recorded various covers, including an airy version of Joy Division's "Atmosphere," as well as creating a couple of videos of them performing their songs at home. The band has been described as playing "pleasant, quiet, and carefree dream-pop." The couple simply states that they create this music for the love of it and that their songs are often just another means of communication between themselves.

**FEBRUARY RECORDS: Привет Evgeniy and Ekaterina! МАЛЫШ КАМЮ:** Hello, February!

**FR: How did the two of you meet? When did you decide to begin making music together?**

**МК:** We met 4 years ago online. The history of this music is a history of our love at first. We spent a lot of time together, and once, one year ago, we had a feeling that we should record something together, just for fun, only for us. The result of those sessions was our first EP «Беззаботные песни» ("Carefree Songs"). We didn't think about the interest of this EP from other people, we just shared it in our social network for our friends and sent it in some music blogs that we like. We only wanted to share a part of our feelings with someone who can feel the same.

**FR: Have either of you been in any bands before?**

**МК:** We had some music experiences in the past, but only together did

we find the loveliest sound for us.

**FR: How did you discover pop music? What kind of music did you listen to growing up?**

**МК:** We both loved The Beatles during our childhood. It was a starting point in music for us and we love it now, too. The coming of age of the Internet gave us a chance to discover more interesting music from all over the world. We really love Sigur Ros, My Bloody Valentine, Portishead, Bon Iver, Grimes, Kings of Convenience, The Cure, The xx, The National, Travis and many others. Sometimes we find something new and we love these moments! Tiny Fireflies, Olympic Swimmers, Finnmark, Alpaca Sports, The Very Most, Cults, Cocoon are our last discoveries.

**FR: What is the music scene in Taganrog like? Do you feel like the music you produce makes you different in any way? How does living here affect the music you make?**

**МК:** Taganrog has a developed metal

scene. There are also a lot of hip-hop bands here. But as for the indie pop scene, there aren't those kinds of artists here. So, in this way, we are different. But we want to find some new bands here someday with a soft and gentle sound. We love this place, but we don't connect our affection of this city to our music.

**FR: What does the name of the band translate to in English? Where did the name come from?**

**MK:** In Russian «Малыш Камю» is just a game of words. You can translate it like "child Camus" or "Camus' child," but you also can read it like «Малышка Мю» — it's the Russian name of a girl from the Moomin troll stories. It's like people's life: somewhere between fairy tales and existential questions.

**FR: Take us through the song-writing process. What do you use to record?**

**MK:** At first, one of us writes a song with guitar or ukulele. After that, Evgeniy

experiments with the arrangement and records guitars, synths, and bass. When we both are satisfied with the sound, we record vocals and make a final mix. For our records we use a few simple things: PC, mic, guitars, bass and synth.

**FR: For those of us who don't speak Russian, what are your songs typically about? Where do you find your inspiration?**

**MK:** It's typically about the relations between us. When we write something it's like dialog between us, all the time. Music is just a form of conversation.

**FR: What does DIY mean to you as a band?**

**MK:** DIY is freedom. We know that our records don't sound very good technically. We can't create a good, professional sound, because we don't know a lot about sound production. But we love to make it ourselves, with all the sound defects, plenty of reverberation, etc. It creates an atmosphere that we like, when we like, and how we like.

"Songs #1, #2, #4 written by Ekaterina Khandiy, song #3 written by Evgeniy Nedilko.

Vocals, guitar, ukulele — Ekaterina Khandiy.  
Guitar, bass, synths, bits — Evgeniy Nedilko.

All songs produced, recorded, mixed & mastered by Malish Kamu

CD artwork, layout & design by Evgeniy Nedilko,  
Cris Crepes, Igor Diev.

Thanks to our parents, friends,  
and all people who helped us to make this release!

Спасибо нашим родителям, друзьям и всем,  
кто помогал нам сделать эту пластинку.

<https://www.facebook.com/malishkamu>

*Interview conducted via email by Kristin Gill/February Records*

МОКРО  
В ЛЕТО  
КАК СОЛНЦЕ  
НОЧЬ



**FEBRUARY  
RECORDS**



**little treasure**  
part of the bubbletone family